



DARRICK ATWATER

Sound Designer - Audio/Content Manager

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agentmethod@agentmethod.net

www.agentmethod.net

Atlanta, GA, USA

EDUCATION

Bachelor of Arts (Audio)

Art Institute of Washington
2007 - 2011

Nationally Accredited certs.

Omega Studios School, Rockville MD
2005 - 2007

EXPERTISE

Sound/Data Analysis

Preset/Sample Creation

Multi-DAW Expertise

Production, Mixing, Mastering,
Studio Management

LANGUAGE

English

Experience



June 2012 - Present

Agent Method Productions LLC | Atlanta GA & the D.M.V. area

Sound Designer / Music Producer / Content Creator

My freelance sound-design & music production company, specializing in Preset creation, Foley & Samples, Main Stream music productions, as well as managing SD projects, and creating engaging and humorous content for online consumption. Additional knowledge in YouTube Ads.

Current clients include: Slate Digital, KiloHearts, Cherry Audio, InMusic, AIR, Moog, Sonic Academy, Reason, Make Pop Music, Baby Audio, Route Note, LANDR, & Korneff Audio.



2013 - 2015

ACT!ON Advertising | Norcross GA, USA

Lead Audio Engineer and Producer

Advertising and integrated marketing firm in Norcross Georgia, specializing in car dealerships and furniture stores around the nation.

Responsible for sound design, effecting, client relations, and client billing. . Additionally, was the VO talent for many customers of the firm.



2012 - 2014

Tree Sound Studios | Norcross GA, USA

Staff Audio Engineer and Producer

A commercial studio facility, performing a variety of operational tasks, engineering major label sessions (Def Jam, Atlantic, Epic, Grand Hustle), live sound reinforcement for festivals (Bonaroo, Hootnanny), general management of interns and other staff, organization and repair of equipment and storage facilities as well as session documentation, organization, and back-up.

Wrote, produced, sound designed, mixed, and mastered songs for artists on the studio label (Treeleaf) as well as many other clientele.

References

Huston Singletary

Sound Designer / Sr. Artist Relations

Phone: please contact Darrick Atwater

Email: for access to this persons contact information

Zach Baldwin

ACT!ON / Sr Media Specialist

Phone: please contact Darrick Atwater

Email: for access to this persons contact information

DAW EXPERTISE

ProTools – Professional

Ableton – Advanced +

FL Studio – Proficient

Bitwig – Proficient +

Logic – Familiar

Reason – Advanced

Cubase – Familiar +

Audacity – Familiar

Products and Projects



Slate Digital / Sonic Academy

Sound Design – ANA 2 – [Monolith](#), [Circuit Breaker](#), [VocaLab](#), [Euro Rack](#), [SD-1](#), [Vintage Analog](#)

Samples / Loops – [IVEEN Harps](#)

Beta Testing – [Heatwave](#), [Infinity Bass](#), [Transient Shaper](#), [Storch Filter](#), [MO-TT](#)

Advertising / Content – ANA 2, [Infinity EQ](#), [Fresh Air](#), [kHs Dynamics](#), [MIDI Packs](#)



KiloHearts

Sound Design – PhasePlant – [THIS IS FUTURE PUNK !!!!!](#)

Advertising / Content – [THIS IS FUTURE PUNK !!!!!](#) (youtube)



Cherry Audio

Sound Design – [DreamSynth](#), [Sines](#), [GX-80](#)

Beta Testing – [DreamSynth](#), [Sines](#), [GX-80](#)



inMusic – AIR / Akai, Moog

Sound Design – AIR / Akai – [Spectre](#), [Moog](#) – [Mariana](#)



Reason

Sound Design – All Modules – [Future Punk](#), [Modern House](#), [Dubstep Arsenal](#), [Trap City](#), [Meditative Pads](#)



Make Pop Music

Sound Design – Serum – [Poptopia](#)



Korneff Audio

Advertising / Content – [Amplified Instrument Processor](#), [TalkBack Limiter](#), [Pawn Shop Comp 2.0](#)

Beta Testing – [Micro Digital Reverberator](#)



Baby Audio.

Preset Creation – [BA-1](#)



RouteNote Create

Samples / Loops – [Manually Generated Ideas](#), [VHS Dream](#), [Window Pains](#), [Grow Grow](#), [Swap Sugar](#), [Choose Your Character](#)



LANDR

Samples / Loops – [Window Pains](#)



MUSIC

Please Visit: https://www.agentmethod.net/my_music

for a small selection of projects / clients

Recomendations

Huston Singletary

Ableton, Cherry Audio, & Slate Digital

please contact Darrick Atwater for access to this persons contact information

“Darrick is an incredible asset alongside the work we do in the sound design and content creation realm. He is one of the most efficient and versed industry peers I work with. His attention to detail and wide scope of specializations make him a go-to in our music tech industry.”

Steven Slate

Slate Digital, Slate Audio, Slate Drums

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“I’ve been in this game long enough to recognize genuine talent when I see it, and Darrick has it in spades. His knack for delivering top-notch content, sounds, and insights is undeniable, and it’s been a real pleasure collaborating with him. His meticulous attention to detail and breadth of expertise in sound design, content creation, and audio analysis, sets him apart in our industry. It’s rare to encounter someone with his level of efficiency and depth of knowledge. Any team would be lucky to have him on board, as he’s not just an asset, he’s a game-changer in music tech.”